

Message Text

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PAGE 01 STATE 069125

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R 270113Z MAR 75

FM SECSTATE WASHDC

TO AMEMBASSY BUCHAREST

UNCLAS STATE 069125

E.O. 11652: NA

REF: BUCHAREST 1148-U

AIRSHIPPED TRACK AND FIELD TODAY MARCH 18. AMERICA IN 20TH
CENTURY FILMS ARE PROMISE FULFILLED AND PROMISE BROKEN,
50 MIN. COVERS DEVELOPMENTS IN THE U.S. FROM END OF WORLD WAR
I THROUGH 1930S; THE FIRST IMPACT, 50 MIN. ONE IMMIGRANT'S
FIRST IMPRESSIONS OF THE U.S.; NORMAN ROCKWELL'S WORLD, 25
MIN. SHOWS AMERICA THROUGH THE EYES AND ART OF NORMAN ROCKWELL
FROM THE AGE OF INNOCENCE AT THE CENTURY'S TURN TO THE TURB-
ULENT '60'S; BUT IS THIS PROGRESS, 55 MIN. AMERICANS
FROM DIFFERENT AGE, ECONOMIC, PROFESSIONAL AND INTEREST GROUPS
TELL ABOUT THEMSELVES AND THE U.S. AS IT WAS, IS AND MIGHT BE;
THE NEW YORK SCHOOL, 57 MIN. AN OVERVIEW AND PRESENTATION OF
THE PHILOSOPHY AND TECHNIQUES OF THE AMERICAN ABSTRACT
EXPRESSIONIST PAINTERS CENTERED IN N.Y. FROM 1940 TIL 1970;

ALVIN AILEY: MEMORIES AND VISIONS, 54 MIN. AN INTRODUCTION
TO THE ARTISTRY OF ALVIN AILEY CITY CENTER DANCE THEATER;
TO BE YOUNG, GIFTED AND BLACK 90 MIN. A PERSONAL PORTRAIT OF
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LORRAINE HANSBERRY, PLAYWRIGHT. FILM CONTAINS DRAMATIZED

SCENES FROM HER LIFE AND WRITINGS. KISSINGER

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Message Attributes

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Decaption Note:
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Disposition Approved on Date:
Disposition Authority: n/a
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Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
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Film Number: D750106-1040
From: STATE
Handling Restrictions: n/a
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ISecure: 1
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Margaret P. Grafeld
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05 JUL 2006

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